



VAUDEVILLE IS GOOD.

Is business good? We seek diversion. Is business good? We seek amusement.

The theater furnishes both amusement and diversion of the mind from tiresome topics and hence is a veritable haven of refuge for the business man. Particularly is this true of vaudeville, for here no sociological or psychological problems are presented for solution. Entertainment is the sole motive, brief and agreeably varied.

This is a strenuous age. We are a restless people. The business man spends his day fighting, scheming and working to attain his end and when night comes he is ready to be amused. Long plays are apt to bore him and he is apt to find his mind drifting back to the problems that have beset him during his working hours.

In vaudeville even, if an act does not please, it is short, and there is always a choice of memories to carry off into dreamland. That is why vaudeville has made rapid strides in public favor. The public clamors for novelty and it is to the vaudeville stage they look for it. Martin Beck, general manager of the Orpheum circuit, spends a fortune in seeking novelties, he has agents all over the world seeking the best to entertain and the people are willing to pay for it when they see the word Orpheum at the head. In the search for something new no field is neglected and vaudeville is daily recruited from the drama, from the opera comies and serious, from every possible calling where anything novel or entertaining may be found.

And Ogden is part of this great circuit; she has an Orpheum Theater that is one of the best in the country and gets the Orpheum shows, do the people realize the opportunity that lay at their door?

This week's bill at the Orpheum is perhaps the most expensive that has appeared at the local house. Edwin Stevens in "An Evening With Dickens," is recognized as the best character man on the American stage today. He left the drama for vaudeville; last season he was starred in Savage's big production of "The Devil." Mr. Stevens draws a small fortune as his weekly salary. Howard's Musical Shetland Ponies and Comedy Dogs is another expensive act. They carry five real live Shetland ponies and a number of dogs. Every time the act travels from one city to another a special car has to be chartered. This act will be especially pleasing to the children of Ogden this week. Then there is Frank Tinney, a recognized international favorite comedian. The Zanettos are Japanese jugglers of reputation. Donovan & Arnold and Milt Wood are entertainers that will please and amuse.

AVIATION MEET AT LOS ANGELES

Los Angeles, Jan. 8.—On a level and broad field thirteen miles from this city where a week ago a herd of cattle grazed in peace, a miniature city of tents and plain wooden structures today marks the spot where the first aviation meet in America is to begin Monday next and above which the first competitive trials of speed and endurance between heavier-than-air machines will be seen on this continent.

On a stretch of high ground at one side of the field, a grandstand has been erected, rising forty feet in the air and extending for seven hundred feet along the course over which the trials of air craft will be held. Stretching out across the field, from a point in front of the grandstand is a long row of tents which house numerous flying machines and will house many more during the days of the meet. Along the side of the field is a long line of tents which will house many dirigibles, and other ships of the balloon type. The camping ground was made historic in the days of historic Spanish dons. It is a part of the famous Dominguez ranch given to the Lieut. Ramon Dominguez of the army of Spain in 1784 and its extent was determined in the grant by a clause which said that the gallant soldier for valiant services was extended to as large a tract as he could ride round between sunrise and sundown. The slope over which the airships will sail, made history in the year 1846, by a battle between early Californians and members of the crew of the vessel on which Commodore Stockton afterward embarked at San Pedro or Monterey to raise the American flag over California.

The course that has been laid out on this gentle slope is visible from every part of the big field which surrounds it, and from the crest of the hill on which the grandstand rests not only all of the course but beyond it the broad valley on the vast slope of which the Los Angeles and Pasadena appear. Flights may be made in a direction and for twenty miles no obstruction offers to hide them from the view of spectators.

Monday has been selected as Aviation day, and will be devoted to trials and elimination of the flights. The aviators, who will make the first flights in heavier-than-air machines ever attempted on the Pacific coast, will perform on this day. M. M. McClellan, Roy Knabenshue and Lincoln Beachy will handle the dirigibles. Blériot, Curtiss, biplanes, and the new Knabenshue machines that have already been successfully flown, several machines made by comparatively unknown inventors will be given their first trial to determine whether they shall be entered on the lists of competitors for the \$8,000 in money prizes.

Flights for the two dozen spherical balloons that have been brought from all over the world, will be held on Tuesday. The first one of the prize competitions for heavier-than-air machines that for greatest speed will be made on Tuesday. Curtiss will make the flights at a height of about 75 feet on account of the topography of the field where, as the flights over the aviation course in Europe have been made at a height of from 15 to 25 feet. It is the expectation of Curtiss that all records for altitude in heavier-than-air machines will be broken here.

CARDINAL GIBBONS CALLS.

Washington, Jan. 8.—Cardinal Gibbons called today to pay his respects to President Taft. The president expressed deep regret at the death of Cardinal Natoli.

Excellent Attractions AT THE Orpheum this Week



EDWIN STEVENS, IN "AN EVENING WITH DICKENS."



HOWARD'S MUSICAL SHETLAND PONIES AND COMEDY DOGS. A BIG ACT FOR THE CHILDREN AT THE ORPHEUM.

Orpheumites are promised an admirable bill by the local management for the coming week, beginning tonight (Sunday). Edwin Stevens and Miss Tina Marshall occupy the place of honor on the bill. They will appear in "An Evening With Dickens." Both are well known on the legitimate stage, Mr. Stevens having the reputation of being one of the best character men in America. They present a series of characters created by the famous English novelist, and in the perfect impersonations of Mr. Stevens and Miss Marshall these cold characters from novels become instinct with life and real, moving, breathing human beings. Since his last appearance in the west, Mr. Stevens played the leading part in the Savage production of "The Devil" in New York.

Howard Musical Ponies and Comedy Dogs have made a hit over the circuit. They live or act

up to their description. The ponies—four fine Shetlands—actually play a piece with bells attached to their heads, and the dogs, sharp little fellows, supply a comedy feature that is really funny. The whole act is said to be vastly superior to the average animal performance.

Frank Tinney is a recent addition to the ranks of Orpheum performers. He is a virtuoso on the piano, a fact which he speedily demonstrates. Instead of appearing in the conventional evening clothes, he prefers black face, which also gives him license to do a little dancing, to sing a little and to chatter entertainingly at his audience. He was the real popular hit of the bill in Salt Lake last week.

The Zanettos are either make-believe or real Japanese, who do a juggling act that is startling in its effects and methods. They have an elaborate Japanese set-

ting for their act, which is said in its entirety to be very effective. James Donovan and Rena Arnold are a nonsense vaudeville team. Their vehicle is a sketch which is termed, "Doing Well, Thank You."

Donovan has an irresistible Irish manner, and his jokes are good. The idea of their act is that Donovan, self styled "the king of Ireland," enters Skinner's hotel and there encounters the landlord's daughter (Miss Arnold). The ensuing dialogue gives fine opportunity for repartee.

Milt Wood comes with an act that is novel and entertaining. He is known as the dancer with the chair, because he does his dancing while seated in a chair. His act is described as high-class.

The usual musical program and new kinodrome pictures complete the bill.

LAUGHING, LAZY FAT FOLKS MADE SLIM WITHOUT DRUGS

During the cold weather fat people stay at home and do not care much about removing fat. They eat heartily and dress warmly. This time of year is the one above all others in which flesh should be removed. The winter has a peculiar action on the blood. We all know how our skin contains pimples and boils break out in the spring owing to the stagnation and sluggishness of the winter blood supply. In the fat this condition is appalling. If you will go to your nearest druggist and buy a case of Marmola tablets you will stop making fat at once and you may eat when and what you will and the fat will leave you at the rate of from 12 to 15 ounces a day and more than that you will not be left with large flabby rolls of skin and deep wrinkles.

These tablets are made after the famous Marmola Prescription and were so made to supply a great demand for a handy fat reducer that every one could carry in a purse or vest pocket so that after any meal they could be taken and evil consequences from such a meal thus avoided. If you can not secure Marmola tablets from your druggist or should you so prefer send 75 cts., the price of a large case, to The Marmola Company, Dept. 1121, Detroit, Mich., and they will send Marmola tablets to you in a plain sealed package postage paid.

NEW ZEALANDERS LECTURE SUBJECT

"From Cannibalism to Culture" is the subject of the next number on the Weber academy lecture course. Rawel's family of New Zealanders will present in song and story, together with pictures, a most unique and fascinating portrayal of native life in the south sea land, with a superb setting of primitive customs, curios, sermons and three hundred beautiful views. It promises a cheering and realistic recital, illustrating the rise from cannibalism to culture. The Rawel family are native Maoris, and are handsome specimens of their race. In their public exhibitions they wear the queer and picturesque costumes of the native islander. Mr. Rawel himself was born in the heights in northern New Zealand, among the most savage cannibals, and was adopted by an English lady of wealth when about 12 years old. He received a thorough education and was permitted to graduate with high honors with a degree of master of arts from Christchurch university.

That part of the program presided over by Mr. Rawel, arrayed in his costume of the woven flax, trimmed with the feathers of the kiwi, is the trip illustrated by stereopticon, through the north island, up the Wa-

gani river and through the high lake district, to the once famous pink and white terraces. His wife, Hine Tarmoa, has a rich contralto voice, and knows how to use it; in fact, they are all accomplished singers. The blend of their voices in the minor ballads and chants is one of the most touching and pleasing items of the entertainment.

Mr. Lybarger, the last lecturer, spoke very highly of the New Zealanders. He said that he had followed in their wake for the last two months, and had yet to hear one word of adverse criticism; but, on the contrary, everybody who heard them said that it was not only educating and interesting, but also uplifting.

This constitutes the fifth number on the Weber academy lecture course, and will be given Tuesday evening, January 11.

DANCE AND OYSTER SUPPER

The biggest event of the season will be a dance and oyster supper, given in the Fourth Ward amusement hall, Wednesday, January 12, 1910, under the auspices of the Mutual Improvement association. All are invited.

READ THE CLASSIFIED PAGE.

IN THE CHURCHES

Swedish Evangelical Lutheran Elin Church—Corner of Twenty-third street and Jefferson avenue. Rev. J. E. Barrington, pastor—Sunday school at 10 a. m. There will be no service, as the pastor is in Park City. On Thursday afternoon at 2:30 the Ladies' Aid society will meet at the home of Mrs. Peter Wilson, 1140 Twenty-fifth street. It is the annual business meeting, so all members are urged to be present, and visitors are welcome.

German Evangelical St. Paul's—At the Swedish Lutheran church on Twenty-third and Jefferson avenue. Sunday morning service at 11 o'clock, after the service the annual meeting of the congregation will be held, and every member of the church is requested to be present. Sabbath school will be at 9 o'clock. Frauenverein annual meeting on Wednesday January 12, at 2:30 o'clock, at the school room, every lady should be present. P. P. Tester, pastor.

First Church of Christ, Scientist—Holds service at 11 a. m. in the new Masonic Temple, Washington avenue, between Twenty-fifth and Twenty-sixth streets. Subject, "Sacrament." Sunday school at 9:45 a. m. Wednesday even testimonial meetings are

held at 8 p. m. The public is cordially invited to attend these services. Free reading rooms are open daily, except Sundays and holidays, from 2 to 5 p. m.

German Lutheran—Services will be held Sunday, Jan. 9, at 2:30 P. M., at the Reorganized Chapel, 1501 Washington avenue, by Rev. Wm. J. Lankow of Salt Lake City. All Germans welcome.

First Baptist Church—Located on Grant avenue, between Twenty-third and Twenty-fourth streets. Rev. H. D. Zimmerman, pastor. Services on the coming Lord's day, May 9, 1910, will be as follows: Sunday school will meet promptly at ten o'clock. Morning worship at 11:15 with sermon by pastor. The first of the series on the ten commandments will be given at this hour. Theme will be: "Moses; A Character Study of the Lawgiver and Prophet." The young people will meet at 6:30 in parlors of church. Topic, "Bringing others to Christ—Who Should do it?" Leader, Mrs. Q. R. Craft. Evening service at 7:30. Subject of sermon, "Flowing Iniquity and Sowing Wickedness." A plain Gospel sermon on reaping what one sows. Gospel hymns used exclusively. On Thursday night at 7:30 the regular mid-week prayer and praise service will be held. Topic, "What Shall the Harvest Be?" Matt. 9:36-37; 13:1-8; Prov. 10:5; Jer. 8:20. The Ladies' Mission Circle will meet Wednesday afternoon, January 12, 1910, at the

home of Mrs. Flewelling. Twentieth street and Grant avenue. All ladies of the church are invited to be present.

First Presbyterian Church, John Edward Carver, pastor—Morning worship at 11. Theme, "The Upward and the Earthward Look in Prayer." Sunday school at 12:15. Young people's meeting at 6:30. Evening worship at 7:30. A series of evening sermons upon, "The Rise and Development of the Institutions and Services of the Church," a study in church origin and growth of church customs. Sunday evening theme, "The Church of the Centuries in the Mode of Worship." Morning music: Prelude, "Melodie" (Eberling); offertory, "Invocation" (Concone); Miss Biddle. Evening music: Prelude, "First Improvment" (Schubert); Miss Biddle. Violin offertory, "Evening Song" (Schumann); Miss Margaret Armstrong Solo, "There's a Green Hill Far Away" (Gounod); Mrs. C. H. Stevens.

First Methodist Episcopal church, 448 Twenty-fourth street, Rev. G. W. McCreery, pastor—10 a. m., Sunday school; Mr. E. B. Newton, superintendent; topic, "The Temptation of Jesus." Classes for all. Morning worship at 11; sermon by the pastor; topic, "Better Than the Sheep." Selection by a mixed quartette, the Misses Denmark and Messrs. Webster and Blakeman. Noon class meeting, James Drysdale leader. Epworth league at 6:30 p. m.; topic, "To Make Our Wills God's," leader, Miss Bates. Gospel service at 7:30 p. m.; sermon by the pastor; topic, "Miracles." Special reference will be made to the painting, "In the Shadow of the Cross." There will be special music as follows: Prelude, "Wayside Chapel." Miss Jessie Welch; arbutone solo, "Now I Lay Me Down to Sleep," Lon E. Lyman; offertory, "Evening Song," Miss Welch; male quartette, selected. Methodist Male quartette; postlude, "Pas De Amphores," Miss Welch. A cordial invitation is extended to all the visitors in the city as well as to the local people.

Church of the Good Shepherd, northeast corner of Twenty-fourth and Grant—Services for the first Sunday after Epiphany: Sunday school, 9:45 a. m.; morning service and sermon, 11; evening service and sermon, 7:30. Music by vested choir; H. J. Ware, leader. All welcome. Wm. W. Fleetwood, rector.

Solo at M. E. Church—The solo that Lon E. Lyman is to sing at the Methodist church Sunday night is an arrangement of the childhood prayer, "Now I Lay Me Down to Sleep." It is a beautiful selection.

The First Congregational church, Noble Strong Elderkin, minister—Sunday school at 10 a. m. Morning worship at 11 o'clock; sermon, "The Man with the Redeeming Vision." Young People's service at 6:30 p. m.—a fine hour for young men and women. Evening service at 7:30 o'clock; pulpit editorial, "The First American," sermon by "Putting Off Death," Mr. White and Miss Holberg will sing.

Tonight at 8 o'clock, at the J. C. Embury mission, divine services; address by Rev. Noble Strong Elderkin, pastor of the First Congregational church of Ogden. Sunday school in the afternoon at 2 o'clock. Good music at these services. The public is cordially invited.

CHARGED WITH STEALING SUGAR TRUST LETTER

New York, Jan. 8.—Thomas P. Reilly, a special investigator for the Interstate Commerce Commission, was arrested this afternoon by the United States marshal on a warrant, charging the theft from United District Attorney Wise's office of the famous sugar trust letter from Attorney-General Wickersham, and other documents relating to the sugar trust prosecution.

Attractions at the New Ogden Theatre

New Ogden Theatre

January 9th

RETURN ENGAGEMENT.

H. H. Frazee Presents the Musical Comedy Classic,

"A Girl at the Helm"

MOTOR BOAT RACE SCENE, A Scenic and Electrical Revelation.

With BILLY CLIFFORD, HARRY DICKERSON, JOHN TRAINOR, CHAS. WANNER, MARGUERITE DEVON, BLANCHE WARREN, MABELLE PALM, And the Most Animated and Fetching Chorus Ever Gathered With One Organization.

Tickets for sale at Box Office—Prices, 25, 50, 75c and \$1.00.

Next Attraction
PRIMROSE MINSTRELS
Wednesday, January 12th

Primrose Minstrels

Wednes., Jan. 12

Mr. George Primrose, and his mammoth minstrel organization, will be seen at New Ogden Theater Wednesday, January Twelfth. The big company contains many well-known comedians, singers and dancers, and is said to be scenically equipped better than ever before. Eight big acts of great merit will be seen, following the first part, including Gov. Bowen with a rattling budget of new stories and songs; Harvey, Henderson and Lewis with their original comedy musical act, which is filled with melodious jingles and fun; George H. Primrose in his new dancing conception, "Dancers, Past and Present," wherein will be shown bits taken from the work of more than twenty famous minstrel men, dating back from the days of the popular Billy Emerson, to dancers of the present time; "The Guess Who Girls," a comedy skit that will make you exceedingly happy for about ten minutes; the Church City Four, too well known to be commented upon here; the Ward Brothers, world's greatest youthful dancers, and three other novel features. The performance concludes with a charming one-act Southern spectacle in four scenes, the first a wharf at New Orleans with the merry darkies loading the good ship, "Robert E. Lee," which is due to sail that evening, filled with lasses and cotton for the north and incidentally carrying away two youthful darkies, who are making their first trip across the Mason and Dixon line; the next shows the "Robert E. Lee" in the distance on her way up the Mississippi. The third finds the old darkies and mamies and their return from the cotton fields, and the fourth and last shows the two boys upon their return to their old plantation home, saddened but wiser after their two months' stay in the north. The last is a beautiful Southern picture, depicting the merry darkey, showing his happy manner and method of celebrating the return home of those they love. There are several quaint negro songs interpolated through the piece, and as well as abundance of good, wholesome comedy.

Seat sale Monday, at Box Office. Prices \$1.00, 75, 50 and 25c.



BURT CROWELL AND ANNA GARDINER, With Willard Mack's Well-Known Success, "In Wyoming," at the Ogden Theater, Friday, January 14th.